



Voyageur

The Anticipation newsletter Issue 8: Saturday Evening
Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called *Voyageur*?

...because we're all fans of the Canadian national (association) football team

Young Writers Contest

For the 15th year, the Philadelphia Science Fiction Society is sponsoring its Young Writers Contest. The contest is open to all writers in grades 5-8 and 9-12 [*Not sure if this is US only—Ed.*]. Awards will be given at the PSFS annual convention, Philcon, in late November. The winner and runner-up in each age group will receive a cash prize and a Philcon membership, and the stories will be posted on the Philcon website. <http://www.philcon.org> has more details.

—Lew Wolkoff

Gardener or architect?

"Preparing to Write a Series" was standing room only, and moderated by George RR Martin, impersonating Ellen Datlow.

There are many sorts of series and they don't all get planned the same way. Some are not planned at all. Series can include franchises, shared universe anthologies, collections of stories featuring continuing characters or set in the same universe, massive books that were separated into different volumes to save us all from straining our wrists, sequels to stand-alone books that sold unexpectedly well and where the author had not killed off all the interesting characters, four, five or even more-volume trilogies where the publisher milked a concept for all it was worth and finally the actual intended series with

each volume having a satisfying plot as well as building an over-arching story.

There are two main styles of writers of series: the architect and the gardener. The architect draws up careful plans showing where every brick, pipe, parapet and portico must go, then constructs exactly that. The gardener plants a seed, waters and fertilises it (with what, exactly, aroused some debate) then trains and prunes it, wondering how it will end up

The panel debated which category they fell into, and came up with a couple of variants on the preceding: the architect who plans a Tudor mansion and produces a ranch, and the gardener whose carrot plot sprouts onions!

—Giulia de Cesare

Gaiman Watch

Nobody would have blamed Neil if he had given a quick introduction to Coraline and then left, but despite obvious exhaustion he gave an engaging and memorable discussion of the movie and how it was made.

—Mascot

They Seek Them Here...

While Ploktans are theoretically here at this convention, the absence of actual sightings of any of them in physical presence leads me to believe that they are actually still in the UK, doing the newsletter via technological communication devices and tools.

—Michael Ward

[*The idea was to do it in the bar, but there's no bar! —Ed.*]

Notes From the Art Show

1. You need to register to bid!

If you made a bid on a piece in the Art Show using your badge number, please go the art show control desk and get a bidder number. Likewise, please get a bidder number before bidding on any artwork. (Yes, we know the bid sheets ask for badge numbers... our bad...)

2. Sunday's schedule

Written/silent bidding ends at 15:00 sharp.

The live voice auction begins at 17:00 in Palais 512CG.

If you are leaving early on Monday, Art Show Sales reopens at 18:00 and runs until 20:00. If you can wait, Art Show Sales on Monday will run from 10:00 to 14:00.

(Please be kind to the art show staff and come on Monday if you can—we want to go to the Hugos too!)

3. We'd like to direct everybody's attention to a piece being displayed by Spring Schoenhuth—a beautiful piece that you can't buy, but have to earn. It's the prototype for the pin that will be given to Campbell Award nominees. Our congratulations to Spring for this fantastic showcase for her work!

Fables Fans Feature in Fanzine

To my general dismay, people seem to have noticed that Bill Willingham is here. His panel was packed on Saturday morning.

—Mascot

Party...

An extra party to add to your dance card on Saturday: Lunacon will be in 2817.

If Wet, on the Web

The list of Elizabethan SF & Fantasy mentioned in *Elizabethans and The Magical World* this morning can be found at <http://www.osmond-riba.org/ElizSFF.htm>

Twitchers

At Thursday night's bellydancing costume panel, there were four middle-aged guys with fancy cameras who were documenting the proceedings. It will probably have been the most comprehensively-photographed item of the con.

—Mascot

No Comment

Overheard in the Ladies' Loo:

Mother: "So, when we go back into the Dealers' Room, do you want something with Cthulhu or without Cthulhu?"

Small child: "Wiv 'thulu! Wiv 'thulu!"

Volunteer draw winners:

George Bornard—France
Steve Davies—UK [*wait, that's me!* —Ed.]
Bobbi Fox—MA US
Shivan Hood—ON CA
Marah Searle Kovaccecic—ON CA
Jon Mann—CA USA

Please come to Volunteers in the Palais Room 210D to pick up your prizes.

Internet Security

If using the Van Houtten coffee shop Internet kiosks, make sure to log out of all your sessions (email, Facebook, etc.), as they do not erase internet cookies between users even if you log out of their system.

—Anne Taylor

Once More With Food

Viet-Thai restaurant Basilic (80 rue de la Gauchetière) may seem a bit uninviting to some, being small, with straight white tables and big TV in the back, but the TV didn't bother us at all, the chairs were

good, and friendly staff worked fast to clear a table. Food was nicely diverse, with vegetarian choices too. Minor quibble: tables are fairly small and they were quick to bring us the main courses while the entrées weren't all cleaned away yet, but that was quickly resolved. Interesting drinks too (like Bubble Tea Taro) if you go for that, but maybe best with a group of up to four people.

—Jan van't Ent

Barroco (318 Rue St. Paul at St. Pierre) is a cozy restaurant with wood beams, stone walls, and one boar head. A 15 minute walk from the Palais. Noisy music. Interesting choices. Our guide recommended the beef short rib. But this night none available. So we had to suffer with excellent crab claws and salmon (that night's special) or veal chops. The vegetable and potato sides were able to be shared. In ordering an appetizer as a main course, remember to ask for it to be served at that time. Menu \$18-31 in English and French. Reservations recommended.

—Une Amie de Barbade.



Please note that we have been informed that reservations are now required at the Fourquet Fourchette Restaurant in the Palais. We believe this refers only to dinner and not to lunch.

We'd like to add our approbation for Ming Tao Xuan, the Chinese tea shop recommended in the Restaurant Guide. If you need a haven of quiet away from the con, or a masterclass in imperial level tea, this is the place to go. We tried the Dragon Green Tea, the Ginger Tea and

the Eight Treasure Tea. All were excellent and we left feeling refreshed and happy. Also, ask them about their green tea ice cream, which they made on the spot from freshly brewed green tea.

—The Cabal

Wye Fye

We note that the wi-fi available in both the Delta and the Palais seems to be holding up well in the face of countless fans all checking their email, twittering and pouring out their unrequited passion for the GoH at the same time. Unlike, we must say, the wi-fi in the Plokta apartment that, when faced with more superfluous technology than your average ISP sees in a month, decided it was under DDOS attack and promptly shut the network down.

Boxes, We Have 'em

For those needing to pack up, empty cardboard boxes are available in the flyer/rack area of the corner of Palais Room 210 (where the Dealers and Art Show are) near the "Autographs" hanging banner.

—Filthy Pierre

Art Corner

Athena Jarvis has sent this lovely illo of the Conadian, Torcon III, and Torcon II mascots having a beer while waiting for Anticipation. Captions welcome.

Athena suggests "As soon as the new guy shows up, it's Happy Hour".



This issue produced by Steve Davies, with poof-reading from Sue, and food from the Con Suite. It's a lonely life down here in the bowels of the Delta with only a 200-person wedding reception for company...