



Voyageur

The Anticipation newsletter

Issue 9: Sunday Morning

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called Voyageur?

Because if we'd called it *Party Reporter* (*Rapporteur des fêtes*) it would have been very, very short.

Masquerade Results

Best in Show—Presentation was not awarded.

Master Division—Presentation Awards / Maître

Best in Class: Pierre Pettinger, "Sincerity"



Best Presentation: Ashton, Brine, Agnerian, Michelle, Mailloux and Vocaturo, "Twilight of the Gods"

Most humorous: Krikor Ajemian, "Every Planet Needs Heroes"

Most vengeful: Jacqueline Ward for "The Three R's—Reusing, Recycling, Revenge"



Angry Robot Prize: Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"



Journeyman Division—Presentation Awards / Professional

Best in Class: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf and Lachance, "Showdown"



Most humorous: Michele Weinstein, "The Hugo Pirate"

Most beautiful: Dana Teh, "Priestess of the Phoenix"

Honourable mention: Melissa Honing, "The Experiment"

Honourable mention: Dr David Stephenson, "Dr Oktopus"

Novice Division—Presentation Awards / Novice

Best in Class: Victoria Banjavcic, "A Public Service Announcement for Video Game Designers"



Best Character: Jennifer Aubin, "X-Men—The Phoenix"

Recreation: Colin Betts, "Green Lantern"
Presentation: Jennifer Wynne, "Wanted: One Hero"

Best in Show—Workmanship: Kenneth Shelley, "A Debate that Ends Badly"



Master Division—Workmanship Awards / Maître

Best in Class: Pierre & Sandy Pettinger and Lisa Ashton, "Twilight of the Gods"
Good Citizenship: Jacqueline Ward, "The Three R's—Reusing, Recycling, Revenge"

Excellence in Fabric Manipulation: Pierre Pettinger, "Sincerity"

Excellence in Armour Construction: Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"

Excellence in Corsetry: Ashley Regimbalkung, "Wonder Woman of Amazonia"

Journeyman Division—Workmanship Awards / Professionel

Best in Class: Dana Teh, "Priestess of the Phoenix"



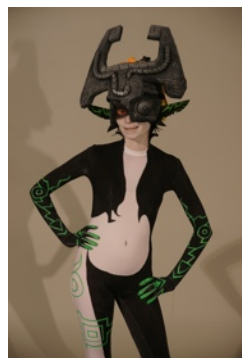
Excellence in overall detail: Josée Bellemare for "Woodland Fairy / Fée des bois"

Excellence in Varied Construction

Techniques: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf and Lachance, "Showdown"

Novice Division—Workmanship Awards / Novice

Best in Class: Jennifer Wynne, "Wanted: One Hero"



Excellence in Historical Craftsmanship: Lizzie Newell, "A Regency Era Lady Undresses"

Excellence in Construction and Leatherwork: Louise Whitty, « La ou personne n'èa jamais marché » ("Where no one has walked before")

Honorable Mention for Pattern Drafting: Jennifer Jakob, "A Duchess of Diamonds"

Special awards by chapters of the International Costumers Guild:

The Silicon Web Costumers Guild (aka The Virtual Costumers Guild) presented a Dreamcatcher Award for best creative use of technology to Dr. David Stephenson for "Dr. Oktopus".

NJ/NY Costumers' Guild (aka Sick Pups) presented an award for "sick and demeted fun on stage" to Krikor Ajemian for "Every Planet Needs Heroes".

Chicagoland Costumers Guild (aka The Chicago M.O.B.) presented their Cement Overshoes Award (aimed at being able to take the good stuff) also to Krikor Ajemian for "Every Planet Needs Heroes".



The Conservative Party

Arriving at the Delta before the fireworks ended, your party reporter was greeted by a fairly long queue to say the least. If it had actually been a queue for the lifts we'd probably have been all right, but in fact they were counting out people from floor 28 and only letting that many go up each time. I waited for a while but the queue didn't move, so I went and chilled briefly in the newsletter room with Spike Parsons and checked that we had adequate supplies. (We've

now finished the supplies so we will need some more.) I then returned to the lifts to discover a queue with different people but roughly the same length, waited a further twenty minutes and then went to bed. I hear that there was hot smoked meat in the con suite. If any of you had a nice time at last night's parties would you like to write them up?

— Alison Scott

Correction

We accidentally attributed Anne Fraser's new book *Gideon Redoak* to the wrong publisher yesterday. It's actually being launched by Light Unseen Media tonight in room Delta 2802. Désolé.

Masquerade Key Statistics

Ratio of number of prizes to number of entries: 1.05:1

Ratio of length of judging interval to length of masquerade show: 1.8:1

Autograph addition

Sunday 14:00, Lionel Davoust and Jeanne-A Debats

T-Shirts and Good Stuff

If you're a volunteer and you have your 16 hours (or more) don't forget to stop by the Volunteers' office in Palais 210D to pick up your wonderful volunteer T-shirt and a free book. Raffle winner: Kevin Groocock, ON, CA.

Site Selection Results

Worldcon winner: Renovation, Reno, NV. August 17-21 2011. GoH: Ellen Asher, Charles N Brown, Tim Powers, Boris Vallejo.

<http://www.renovationsf.org>

NASFiC winner: ReConStruction, Raleigh, NC. August 5-8 2010. GoH: Eric Flint. Artist GoH: Brad Foster. Fan GoH: Juanita Coulson. Toastmaster: Toni Weisskopf.

<http://www.reconstructionsf.org>

From the Newsletter Submissions Box

"I submit to the newsletter." Quite right too, minion. Now bring us **cupcakes**.

This issue produced by an uncharacteristically grumpy Alison Scott, with photos by Charles Mohapel, illustrations by Sue Mason, nurturing support from the Cabal and heroic efforts by Jan van't Ent and Giulia de Cesare. I've got a little list.