

**2009 WSFS BUSINESS MEETING AGENDA
ANTICIPATION, THE 2009 WORLDCON
Including Business Passed On from Denvention 3**

1. COMMITTEE REPORTS

Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.

1.1 Mark Protection Committee (Including Nominations for MPC)

The Mark Protection Committee will meet, normally sometime on Thursday evening of the convention. A formal report is unlikely to be available until the Saturday Business Meeting at the earliest.

Nominations for the WSFS Mark Protection Committee are in order at the Preliminary Business Meeting. Nominees must accept nomination and indicate their current residence zone within one hour of the end of the Preliminary Business Meeting.

The members whose terms of office expire at this Worldcon are: Scott Dennis (Central), Donald Eastlake III (East), Ruth Sachter (West). Due to zone residency restrictions, we can elect at most one person from the Western zone, three from the Central zone, one person from the Eastern zone, and three people from the Rest of the World, but not more than three people overall. Write-in votes are allowed, but write-in candidates must submit their consent to election by the close of balloting. (See the head table staff for a nomination acceptance form.)

Mark Protection Committee members are

- **Elected 2006, term ending in 2009:** Scott Dennis (Central), Donald Eastlake III (East), Ruth Sachter (West);
- **Elected 2007, term ending in 2010:** Ben Yalow (East), Kevin Standlee (West), Tim Illingworth (RotW);
- **Elected 2008, term ending in 2011:** Stephen Boucher (RoTW), Mark Olson (East), Linda Deneroff (West).
- **Worldcon Representatives:** Nippon 2007 – Bob Macintosh, Archon 31, the 9th NASFiC – Steve Norris, Denvention 3 – Kent Bloom, Anticipation – Adrienne Seel, Aussiecon 4 – Mark Linneman.

The Hugo Awards Marketing Committee (HAMC) members are Kevin Standlee (Chair), Vincent Docherty, Grant Kruger, Craig Miller, Cheryl Morgan, Mark Olson. As this is a sub-committee of the MPC their report is made to the MPC Committee.

1.2 Nitpicking & Flyspecking Committee

The Nitpicking and Flyspecking Committee members are Don Eastlake, Tim Illingworth, Pat McMurray, Mark Olson and Kevin Standlee

1.3 Worldcon Runners' Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members are Bill Taylor (Chair), Sharon Sbarsky and any others appointed by the Chair of the committee.

1.4 Hugo Eligibility Rest of the World (HEROW) Committee

The HEROW Committee members are Vincent Docherty (Chair), Todd Dashoff, Paul Haggerty, Colin Harris, Tim Illingworth, Saul Jaffe, Perriane Lurie, Jim Mann, Mark Olson, Kevin Standlee, Gayle Surrette, and Ben Yalow.

1.5 Formalization of Long List Entries (FOLLE) Committee

The FOLLE Committee members are Mark Olson (Chair), Vincent Docherty, Dave Grubbs, Colin Harris, Richard Lynch, Craig Miller, Joe Siclari, and Kevin Standlee.

2. WORLDCON REPORTS

2.1 Past Worldcons & NASFiC

2.1.1 The Millennium Philcon (2001)

2.1.2 L.A. con IV (2006)

2.1.3 Nippon 2007

2.1.4 Archon 31, the 9th NASFiC (2007)

2.1.5 Denvention 3 (2008)

2.2 Seated Worldcons

2.2.1 Anticipation (2009)

2.2.2 Aussiecon 4 (2010)

3. BUSINESS PASSED ON FROM DENVENTION 3

The following Constitutional Amendments were approved at Denvention 3 and passed on to Anticipation for ratification. If ratified, they will become part of the Constitution at the conclusion of Anticipation.

3.1 Short Title: Marking Peter Weston's Contribution

Moved, to amend section 3.5 of the WSFS Constitution to reflect the contribution of Peter Weston in refining the current design of the Hugo Award trophy while continuing to recognize the efforts of the original designers, by adding words as follows:

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

3.2 Short Title: One Fewer Award

[Secretary: There is obviously a complex interaction between this motion and that at 3.3. If both motions are ratified the Secretary will resolve the texts so as to maintain the sense of both motions. Specifically, the ratification of item 3.3 does not restore constitution section 3.3.11]

Moved, to amend the WSFS Constitution for the purpose of eliminating the Best Semiprozine category while preventing works that currently qualify as semiprozines from competing in the Best Fanzine category by ~~striking out~~ and adding words as follows:

1. Strike out subsection 3.3.11, Best Semiprozine:

~~**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

- ~~(1) had an average press run of at least one thousand (1000) copies per issue,~~
- ~~(2) paid its contributors and/or staff in other than copies of the publication,~~
- ~~(3) provided at least half the income of any one person,~~
- ~~(4) had at least fifteen percent (15%) of its total space occupied by advertising,~~
- ~~(5) announced itself to be a semiprozine.~~

2. Amend subsection 3.3.12 to include a definition of works formerly considered semiprozines, making them ineligible for Best Fanzine:

3.3.12: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which ~~does not qualify as a semiprozine~~ meets no more than one (1) of the following criteria:

(1) had an average press run of at least one thousand (1000) copies per issue,

(2) paid its contributors and/or staff in other than copies of the publication,

(3) provided at least half the income of any one person,

(4) had at least fifteen percent (15%) of its total space occupied by advertising.

Any publication may declare itself ineligible for this category for a particular year.

3. Strike out references to semiprozine in sections 3.3.13 and 3.3.14:

3.3.13: Best Fan Writer. Any person whose writing has appeared in ~~semiprozines or fanzines~~ or in generally available electronic media during the previous calendar year.

3.3.14: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in ~~semiprozines or fanzines~~ or through other public display during the previous calendar year.

3.3 Short Title: Making the Web Eligible

[Secretary: There is obviously a complex interaction between this motion and that at 3.2. If both motions are ratified the Secretary will resolve the texts so as to maintain the sense of both motions. Specifically, the ratification of item 3.3 does not restore constitution section 3.3.11]

Moved: To amend Sec 3.3 to clarify the eligibility of works published in electronic or other non-print forms by ~~striking out~~ and adding words as follows:

Amend 3.3.5 as follows:

3.3.5: Best Related Book Work. Any work ~~whose subject is~~ related to the field of science fiction, fantasy, or fandom, appearing for the first

time ~~in book form~~ during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Amend 3.3.8 as follows:

3.3.8: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

Amend 3.3.11 as follows:

3.3.11: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Amend 3.3.12 as follows:

3.3.12: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.4 Short Title: Short Title Best Graphic Story

Moved to amend the WSFS Constitution by adding the following:

3.3.X: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.

4. NEW BUSINESS

4.1 Resolutions

4.1.1 Extending Eligibility

Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting.

Moved, To extend for one year the eligibility of The Seven Beauties of Science Fiction by Istvan Csicsery-Ronay, published on 26 November 2008 by Wesleyan University Press, based on limited availability, as authorized by Section 3.4.

Proposed by: Farah Mendlesohn

Seconded by: Niall Harrison

Commentary:

1) The Seven Beauties of Science Fiction had an official publication date in late 2008, but it was not widely distributed until 2009. Review copies were not sent out until 2009.

2) The book did not arrive either to those who ordered copies, or those who were sent review copies, until late January 2009. The very first review came out on February 14, 2009 at a blog called The Feminist Review (<http://feministreview.blogspot.com>), and the first review in a science fiction venue was at Strange Horizons on March 30, 2009.

3) Furthermore because this is a non-fiction book the majority of its notice can be expected to be in the critical journals, and these have a three-month time-lag. Reviews are due from the Journal of the Fantastic in the Arts, Science Fiction Studies, New York Review of Science Fiction, Extrapolation, and Foundation, but none of

these came out until spring 2009 because all these journals are on schedules that run from every second month to every fourth month.

4.1.2 Short Title: Promoting Worldcon

Resolved, That WSFS convention committees (Worldcons and NASFiCs) are encouraged to be more proactive in marketing their conventions, including having a prominent and positive presence at Dragon*Con, Comic-Con International, and other major events of a similar nature such as the Chicago and New York Comic Cons; and for non North American Worldcons, similar events where there is potential to attract new book readers to Worldcon.

Resolved, That WSFS convention committees are encouraged to market their conventions to younger book readers who may not be aware of the existence of their conventions by organizing book giveaways and other targeted marketing within their local area.

Proposed by: James Bacon, Vincent Docherty

4.2 Standing Rules Amendments

Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting. Standing rules amendments take effect at the conclusion of the 2009 Business Meeting unless given earlier effect by specific provision and a two-thirds vote. In all amendments, new text is shown in underline type and stricken text is shown in ~~strikethru type~~.

4.3 Constitutional Amendments

Items under this heading have not yet received first passage, and will become part of the constitution only if passed at Anticipation and ratified at Aussiecon 4. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

4.3.1 Short Title: Youth Memberships

Moved, To require WSFS conventions to sell discounted memberships to younger persons, by adding text as follows:

1. Amend subsection 1.5.7:

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee except as provided in section 1.A.

2. Inserting the following new section after existing section 1.5:

Section 1.A: Youth Memberships.

1.A.1: Notwithstanding any of the other provisions in section 1.5, Worldcons shall provide for discounted attending memberships for younger persons, as provided in the following sections.

1.A.1.1: Young Adult. Ages: Between 18 and 25. Maximum price: 50% of an unrestricted attending membership. Membership rights: All attending membership rights including voting.

1.A.1.2: Teen. Ages: Between 13 and 17. Maximum price: 25% of an unrestricted attending membership. Membership rights: All attending membership rights including voting.

1.A.1.3: Youth. Ages: Between 7 and 12. Maximum price: 20% of an unrestricted attending membership. Membership rights: Right to attend (possibly with restrictions on when and where), but not voting rights.

1.A.1.4: Child. Ages: Less than 7. Maximum price: Free with an accompanying paying Adult or Young Adult member. Membership rights: Attendance in the custody of a paying Adult or Young Adult, but not voting rights.

1.A.2: All ages referenced in this subsection are the age of the person as of the first day of the convention.

1.A.3: All ranges of ages are inclusive.

1.A.4: The percentages specified in this section are to be applied to the undiscounted basic attending membership price of the convention at all times.

1.A.5: Conventions may sell memberships to these classes of persons at costs lower than those specified in this section.

1.A.6: Memberships purchased under the provisions of this section may be transferred to any other person who would otherwise meet the age criteria for that membership.

1.A.7: A person may buy a membership at a higher (less discounted) level than the one for which s/he would otherwise be qualified. A person who does so shall have the membership rights for the class s/he purchases.

3. Include the following provision following Section 1.A:

Provided that Section 1.A shall apply only to conventions selected in and after the year following the ratification of this amendment. This provision shall be included in the text of the Constitution until the end of the fourth Worldcon after its ratification, and thereafter shall automatically be removed from the Constitution.

Moved by: James Bacon, Vincent Docherty

5. SITE SELECTION BUSINESS

These items are scheduled for the Site Selection meeting on Sunday.

5.1 Report of the 2010 Site Selection & presentation by winners

5.2 Question time for the seated Worldcon

5.2.1 Aussiecon 4 (2010)

5.3 Presentations by future Worldcon bids

5.3.1. Presentation by bidders for 2012

5.3.2. Presentation by bidders for years after 2012

6. ADJOURNMENT

6.1 Adjournment Sine Die